“I value your opinion… Not Really!”

EQ: How can we show value in a work of art?

**Materials:**

Pencil & eraser

12” x 18” white paper

Tempera paint

Plastic cups with lids

Round paint brushes

**Resource:** ***Art Images & Ideas***, pp 26 & 27 and glossary

Project: Create a monochromatic color scheme painting.

Vocabulary: Using one color and adding white and black to create a value scale.

Procedure:

**1:** Draw a **contour line** drawing of **PART** of the arrangement. (See the example at the bottom.) Keep your **composition** relatively simple, leaving yourself a fairly large area of **background**.

**2:** Label the different areas of your drawing with the names of colors, **tones, tints** and **shades** you will paint with—this way, when you select a color, you can paint all of that color at the same time. This will help save paint. Make sure you use each color in at least two different areas in the painting, with the possible exception of your main background color.

**3:** Begin painting your picture using the one color you specified. **Load** only the tip of your brush—too much paint on the brush can make it hard to keep your lines neat. Check the painting area for colors that have already been mixed by other students and use those up before mixing others. When you need to mix colors, mix only a little at a time—maybe 3 squirts of paint out of the jugs. When you run out, get more.

All done? Take a picture of your artwork!

Student Samples:



GPS: **VA8PR.3c**. Examines, explores, and demonstrates understanding of basic color theory to create visual effects and communicate ideas.